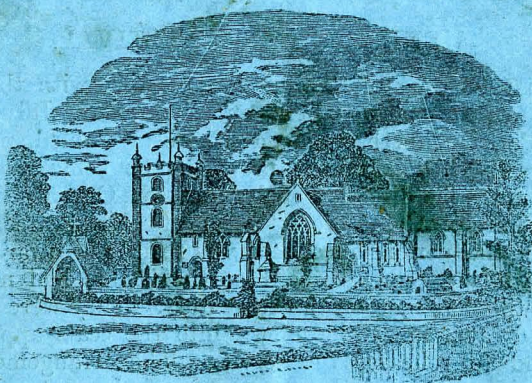


THE  
HAMBLEDEN  
*Magazine.*



PRICE THREE HALFPENCE.

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## Extracts from the Parish Registers.

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### BAPTISM.

July 5th,—Ada Francis, daughter of Sophia Fluter, of Hambleton.

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### BURIALS.

June 29th,—(died June 25th,) Thomas Brazell, of Moor Common, aged 56 years.

July 6th,—(died July 2nd,) Sophia White of Rotten Row, aged 69 years.

July 20th,—(died July 16th,) George Sykes, of Millend, aged 30 years.

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### HENLEY CHORAL FESTIVAL.

The first Meeting of Choirs in connection with the Henley Church Association, was held on Wednesday, July 19th, at Henley Parish Church. Eleven Choirs assembled, numbering 220 voices. They had been preparing for some months previously, under the direction of Mr. Pearson, Organist of Henley Parish Church. Great credit is due to Mr. Pearson for the success of the performance, and will readily be awarded, when it is known and remembered that the Choirs had never sung together till they met on the 19th July. They were requested to be ready at 2 p.m. to be shewn into the seats appointed for them and to rehearse the service. The arrangements were extremely good, so that there was no confusion or trouble of any kind. The banners of the several Choirs stood during the Service at the heads of the pews. The performance at 4 p.m. was much better than the rehearsal. The surpliced Choirs met on the Rectory Lawn at 3.45, and the other Choirs took their places in Church at that hour. The surpliced Choirs, followed by the Clergy and preceded each by its own banner, marched in procession to Church, entering by the South door. The Hambleton Trebles went first of all. As soon as all the surpliced Choirs had entered the Church, they struck up the Processional Hymn, "Onward, Christian Soldiers," which was sung in unison, the other Choirs joining in the chorus to each verse. The

*Continued at end.*



procession marched down the South Aisle and up the centre into their places. The whole of the service was rendered very well, with very considerable precision. The anthem was specially good. The former part was taken by the Henley Choir alone. The chorus "Glorious is Thy Name," was taken up by all the Choirs, and its performance was very creditable to them all. The Hymn after the Sermon "Hark, hark, my soul," was very sweet and solemn. The Recessional Hymn, "Brightly gleams our Banner," was sung like the "Processional Hymn," as the Choirs wended their way back to the South door. As soon as it was ended, the procession marched across to the Rectory Lawn.

One advantage of these Festivals of combined Choirs is to give to the several members more confidence in themselves. They learn that by taking pains they can do as well as others. Another advantage is that at the same time they may learn modesty, for they find that others can, by taking the same pains, do as well as themselves.

They may also tend to promote brotherly feeling, as well as to encourage in our Parishes a better style of Church Music.

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### HENLEY NURSING HOME.

This valuable Institution has had to struggle for its life through the Spring months. There has not been much sickness in the neighbourhood during the last year, so that its value has not been so decidedly felt, and the Services of the Nurses have not been so continually put in requisition. We fear that unless it receives more adequate support from its friends, the indifference of a few influential persons, who might establish it on a permanent footing, will lead to its failure. While we write, an application is being made for a Nurse to attend on old Thomas Harman.

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### THE SCHOOLS.

Though the Parish has, through God's mercy, been preserved free from much dangerous sickness, the children have been affected with a variety of infantine disorders, which have greatly lessened the attendance at School. Scarlet Fever at Skirmett, Chicken-pox in Hambleden, with Whooping-cough and Measles at Millend and Greenlands, have combined to diminish our numbers.



## FRIETH CONCERT.

Great changes have taken place within the last quarter of a century in the population, condition and other circumstances of a great many spots in this country. Steam, Gas, Railroads, Education, have worked such revolutions, that our forefathers if they were to re-appear on earth, would not recognise the places which formerly were most familiar to them. What would have been thought fifty years ago of the rustics of Frieth listening to some choice pieces from the best composers in one of their own barns?

Frieth has given its first Concert, on the Evening of Tuesday, July 25th. The weather was so far propitious that there was no rain, but the wind was high and cold, and in spite of all the efforts of diligent labourers, managed to make its way much too freely into the barn. It happened very unfortunately that that very day was a gala-day at Turville Court, by direction of Sir Joseph Bailey.

Great credit is due to the Frieth Choir for the pains which they bestowed upon everything connected with the Concert, and we may congratulate them on their success. Of course it would have been much better if the attendance had been larger, but we have to thank a goodly number of friends for their presence. The first part was Sacred Music. The Choruses and Anthems were well sustained, and the two Sacred Airs, "Comfort ye," and "Arm, arm, ye brave," were well sung by T. Collier. The Harvest Hymn was particularly appropriate to the locality. Mr. Houseman's cornet was deliciously sweet, and when afterwards he played in combination with Mrs. Houseman's voice as well as piano accompaniment, the effect was greatly enhanced. Mr. Ridley had so completely lost his voice, that he could not make the audience hear his apology for not singing. His place was well occupied by Mrs. and Miss A. Ridley, who sang a duett. The piano-forte trio was a decided success. "Hard by a fountain," was sung with a taste and precision which reflected great credit on the performers, and richly deserved its *encore*. But the only pieces which really drew forth any enthusiasm from the audience were Ward's Comic Songs, "Sairey Walker," sung in character, and "From rock to rock," both which he sang capitally.

The arrangements in the barn were excellent. The whole of the North end was made into a raised platform, lighted by lamps. Great taste was shewn in decorations with flowers, ferns, ivy, &c.

Thanks are due to Mr. Toovey for his kindness in lending the barn and for his assistance and sympathy in the whole matter. The Choir are anxious also to tender their thanks to those friends who being unable to attend, sent money for their tickets, and to those who assisted with their voices, and with their presence.